

WOODWIND NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st Century. No multi-movement works.

CANADIAN COMPOSERS: For extensive listings of Canadian Music, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca

GRADE: All grade levels refer to RCM/CC grades. When a piece is listed in an RCM/CC syllabus, it should be entered in the Festival at the same grade at which it is listed in the syllabus. If the same piece is listed in syllabi at different grade levels, it may be entered at either grade level. When a piece is not listed in RCM/CC syllabi, it must be of equal difficulty to those listed at the corresponding grade level in the RCM/CC syllabi.

The following outline indicates the standard of each woodwind level excluding recorder.

BEGINNER 1:	First year of instruction
BEGINNER 2:	Second year of instruction
GRADES 1-2:	Grade 2 or second year of group instruction
GRADES 3-4:	Grade 4 or third year of group instruction
GRADES 5-6:	Grade 6 or fourth year or more of group instruction
GRADES 7-8:	Grade 8
GRADES 9-10:	Grade 10
DIPLOMA:	Diploma
HONOURS:	Above Diploma level

Classes for recorder are arranged in six levels. The following outline indicates the standard of each level.

GRADES 1-2:	Grades 1-2
GRADES 3-4:	Grades 3-4
GRADES 5-6:	Grade 5
GRADES 7-8:	Grade 7
GRADES 9-10:	Grade 9
DIPLOMA:	Diploma
HONOURS:	Above Diploma level

RECITAL GROUP: Three selections by one or more composers. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only.

REPEATS: In Sonata and Concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da Capo markings are to be observed.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle.

SONATA: Sonata classes are understood to include sonatas and sonatinas.