

## SAXOPHONE SOLO CLASSES

### **BEGINNER**

CLASS 5601 SAXOPHONE SOLO, BEGINNER 1, 1<sup>ST</sup> YEAR OF INSTRUCTION.

One selection, own choice.

CLASS 5602 SAXOPHONE SOLO, BEGINNER 2, 2<sup>ND</sup> YEAR OF INSTRUCTION.

One selection, own choice.

### **GRADES 1-2**

CLASS 5606 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADES 1-2

One selection, own choice.

CLASS 5607 SAXOPHONE SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADES 1-2

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5608 SAXOPHONE SOLO, OWN CHOICE, GRADES 1-2

One selection, own choice.

### **GRADES 3-4**

CLASS 5611 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADES 3-4

One selection, own choice.

CLASS 5612 SAXOPHONE SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADES 3-4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5613 SAXOPHONE SOLO, OWN CHOICE, GRADES 3-4

One selection, own choice.

### **GRADES 5-6**

(J)CLASS 5621 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADES 5-6

One selection, own choice. This is the only saxophone class eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 5622 SAXOPHONE SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADES 5-6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(J)CLASS 5623 SAXOPHONE SOLO, SONATA, GRADES 5-6

Own choice, one movement of a Sonata, RCM/CC syllabus.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5626 SAXOPHONE SOLO, CONCERTO, GRADES 5-6

Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5627 SAXOPHONE SOLO, OWN CHOICE, GRADES 5-6

One selection, own choice. Performance not to exceed 6 minutes.

CLASS 5628 SAXOPHONE SOLO, RECITAL GROUP, GRADES 5-6

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

### **GRADES 7-8**

(I)CLASS 5631 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADES 7-8

One selection, own choice. This is the only saxophone class eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 5632 SAXOPHONE SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADES 7-8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(I)CLASS 5633 SAXOPHONE SOLO, SONATA, GRADES 7-8

Own choice, one movement of a Sonata, RCM/CC syllabus.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5636 SAXOPHONE SOLO, CONCERTO, GRADES 7-8

Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 5637 SAXOPHONE SOLO, OWN CHOICE, GRADES 7-8

One selection, own choice. Performance not to exceed 8 minutes.

CLASS 5638 SAXOPHONE SOLO, RECITAL GROUP, GRADES 7-8

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

### **GRADES 9-10**

(A)CLASS 5641 SAXOPHONE SOLO, CANADIAN COMPOSERS, GRADES 9-10

One selection, own choice. This is the only saxophone class eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 5642 SAXOPHONE SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADES 9-10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(A)CLASS 5643 SAXOPHONE SOLO, SONATA, GRADES 9-10

Own choice, one movement of a Sonata, RCM/CC syllabus.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5651 SAXOPHONE SOLO, CONCERTO, GRADES 9-10

Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 5652 SAXOPHONE SOLO, OWN CHOICE, GRADES 9-10

One selection, own choice. Performance not to exceed 10 minutes.

CLASS 5653 SAXOPHONE SOLO, RECITAL GROUP, GRADES 9-10

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## DIPLOMA

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5661 SAXOPHONE SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only saxophone class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5662 SAXOPHONE SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(S)CLASS 5663 SAXOPHONE SOLO, SONATA, DIPLOMA

Own choice, one movement of a Sonata, RCM/CC syllabus.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5671 SAXOPHONE SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 5672 SAXOPHONE SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5673 SAXOPHONE SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## HONOURS

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5681 SAXOPHONE SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only saxophone class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5682 SAXOPHONE SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(S)CLASS 5683 SAXOPHONE SOLO, SONATA, HONOURS

Own choice, complete Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5691A SAXOPHONE SOLO, CONCERTO, HONOURS

Own choice, two movement of a Concerto. Orchestral part to be played on piano.

CLASS 5691B SAXOPHONE SOLO, COMPLETE CONCERTO, HONOURS

Own choice, complete Concerto. Orchestral part to be played on piano.

CLASS 5692 SAXOPHONE SOLO, OWN CHOICE, HONOURS

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5693 SAXOPHONE SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting.

Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5861 SAXOPHONE SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5862 SAXOPHONE SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.