

PICCOLO SOLO CLASSES

BEGINNER

CLASS 5001 PICCOLO SOLO, BEGINNER 1, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5002 PICCOLO SOLO, BEGINNER 2, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADES 1-2

CLASS 5006 PICCOLO SOLO, CANADIAN COMPOSERS, GRADES 1-2
One selection, own choice.

CLASS 5007 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 1-2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5009 PICCOLO SOLO, OWN CHOICE, GRADES 1-2
One selection, own choice.

GRADES 3-4

CLASS 5011 PICCOLO SOLO, CANADIAN COMPOSERS, GRADES 3-4
One selection, own choice.

CLASS 5012 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 3-4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5014 PICCOLO SOLO, OWN CHOICE, GRADES 3-4
One selection, own choice.

GRADES 5-6

(J)CLASS 5021 PICCOLO SOLO, CANADIAN COMPOSERS, GRADES 5-6
One selection, own choice. This is the only piccolo class eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 5022 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 5-6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(J)CLASS 5023 PICCOLO SOLO, SONATA, GRADES 5-6
Own choice, one movement of a Sonata.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5026 PICCOLO SOLO, CONCERTO, GRADES 5-6
Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5027 PICCOLO SOLO, OWN CHOICE, GRADES 5-6
One selection, own choice. Performance not to exceed 6 minutes.

CLASS 5028 PICCOLO SOLO, RECITAL GROUP, GRADES 5-6
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADES 7-8

(I)CLASS 5031 PICCOLO SOLO, CANADIAN COMPOSERS, GRADES 7-8
One selection, own choice. This is the only piccolo class eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 5032 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 7-8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(I)CLASS 5033 PICCOLO SOLO, SONATA, GRADES 7-8
Own choice, one movement of a Sonata.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5036 PICCOLO SOLO, CONCERTO, GRADES 7-8
Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5037 PICCOLO SOLO, OWN CHOICE, GRADES 7-8
One selection, own choice. Performance not to exceed 8 minutes.

CLASS 5038 PICCOLO SOLO, RECITAL GROUP, GRADES 7-8
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADES 9-10

(A)CLASS 5041 PICCOLO SOLO, CANADIAN COMPOSERS, GRADES 9-10
One selection, own choice. This is the only piccolo class eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 5042 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 9-10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(A)CLASS 5043 PICCOLO SOLO, SONATA, GRADES 9-10
Own choice, one movement of a Sonata.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5051 PICCOLO SOLO, CONCERTO, GRADES 9-10
Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5052 PICCOLO SOLO, OWN CHOICE, GRADES 9-10
One selection, own choice. Performance not to exceed 10 minutes.

CLASS 5053 PICCOLO SOLO, RECITAL GROUP, GRADES 9-10
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

DIPLOMA

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5061 PICCOLO SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only piccolo class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5062 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 5063 PICCOLO SOLO, SONATA, DIPLOMA

Own choice, one movement of a Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5071 PICCOLO SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5072 PICCOLO SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5073 PICCOLO SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

HONOURS

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5081 PICCOLO SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only piccolo class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5082 PICCOLO SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 5083 PICCOLO SOLO, SONATA, HONOURS

Own choice, complete Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5091A PICCOLO SOLO, CONCERTO, HONOURS

Own choice, two movements of a Concerto. Orchestral part to be played on piano.

CLASS 5091B PICCOLO SOLO, COMPLETE CONCERTO, HONOURS

Own choice, complete Concerto. Orchestral part to be played on piano.

CLASS 5092 PICCOLO SOLO, OWN CHOICE, HONOURS

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5093 PICCOLO SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5801 PICCOLO SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5802 PICCOLO SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.