

ENGLISH HORN SOLO CLASSES

BEGINNER

CLASS 5301 ENGLISH HORN SOLO, BEGINNER 1, 1ST YEAR OF INSTRUCTION

One selection, own choice.

CLASS 5302 ENGLISH HORN SOLO, BEGINNER 2, 2ND YEAR OF INSTRUCTION

One selection, own choice.

GRADES 1-2

CLASS 5306 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADES 1-2

One selection, own choice.

CLASS 5307 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 1-2

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5308 ENGLISH HORN SOLO, OWN CHOICE, GRADES 1-2

One selection, own choice.

GRADES 3-4

CLASS 5311 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADES 3-4

One selection, own choice.

CLASS 5312 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 3-4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5313 ENGLISH HORN SOLO, OWN CHOICE, GRADES 3-4

One selection, own choice.

GRADES 5-6

(J)CLASS 5321 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADES 5-6

One selection, own choice. This is the only English horn class eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 5322 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 5-6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(J)CLASS 5323 ENGLISH HORN SOLO, SONATA, GRADES 5-6

Own choice, one movement of a Sonata.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5326 ENGLISH HORN SOLO, CONCERTO, GRADES 5-6

Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5327 ENGLISH HORN SOLO, OWN CHOICE, GRADES 5-6

One selection, own choice. Performance not to exceed 6 minutes.

CLASS 5328 ENGLISH HORN SOLO, RECITAL GROUP, GRADES 5-6

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADES 7-8

(I)CLASS 5331 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADES 7-8

One selection, own choice. This is the only English horn class eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 5332 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 7-8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(I)CLASS 5333 ENGLISH HORN SOLO, SONATA, GRADES 7-8

Own choice, one movement of a Sonata.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5336 ENGLISH HORN SOLO, CONCERTO, GRADES 7-8

Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5337 ENGLISH HORN SOLO, OWN CHOICE, GRADES 7-8

One selection, own choice. Performance not to exceed 8 minutes.

CLASS 5338 ENGLISH HORN SOLO, RECITAL GROUP, GRADES 7-8

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADES 9-10

(A)CLASS 5341 ENGLISH HORN SOLO, CANADIAN COMPOSERS, GRADES 9-10

One selection, own choice. This is the only English horn class eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 5342 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 9-10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(A)CLASS 5343 ENGLISH HORN SOLO, SONATA, GRADES 9-10

Own choice, one movement of a Sonata.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED

One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5351 ENGLISH HORN SOLO, CONCERTO, GRADES 9-10

Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5352 ENGLISH HORN SOLO, OWN CHOICE, GRADES 9-10

One selection, own choice. Performance not to exceed 10 minutes.

CLASS 5353 ENGLISH HORN SOLO, RECITAL GROUP, GRADES 9-10

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

DIPLOMA

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5361 ENGLISH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only English horn class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5362 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 5363 ENGLISH HORN SOLO, SONATA, DIPLOMA

Own choice, one movement of a Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5371 ENGLISH HORN SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 5372 ENGLISH HORN SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5373 ENGLISH HORN SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

HONOURS

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5381 ENGLISH HORN SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only English horn class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5382 ENGLISH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 5383 ENGLISH HORN SOLO, SONATA, HONOURS

Own choice, complete Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5391A ENGLISH HORN SOLO, CONCERTO, HONOURS

Own choice, two movements of a Concerto. Orchestral part to be played on piano.

CLASS 5391B ENGLISH HORN SOLO, COMPLETE CONCERTO, HONOURS

Own choice, complete Concerto. Orchestral part to be played on piano.

CLASS 5392 ENGLISH HORN SOLO, OWN CHOICE, HONOURS

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5393 ENGLISH HORN SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5831 ENGLISH HORN SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5832 ENGLISH HORN SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.