

BASSOON SOLO CLASSES

BEGINNER

CLASS 5501 BASSOON SOLO, BEGINNER 1, 1ST YEAR OF INSTRUCTION
One selection, own choice.

CLASS 5502 BASSOON SOLO, BEGINNER 2, 2ND YEAR OF INSTRUCTION
One selection, own choice.

GRADES 1-2

CLASS 5506 BASSOON SOLO, CANADIAN COMPOSERS, GRADES 1-2
One selection, own choice.

CLASS 5507 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 1-2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5508 BASSOON SOLO, OWN CHOICE, GRADES 1-2
One selection, own choice.

GRADES 3-4

CLASS 5511 BASSOON SOLO, CANADIAN COMPOSERS, GRADES 3-4
One selection, own choice.

CLASS 5512 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 3-4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 5513 BASSOON SOLO, OWN CHOICE, GRADES 3-4
One selection, own choice.

GRADES 5-6

(J)CLASS 5521 BASSOON SOLO, CANADIAN COMPOSERS, GRADES 5-6
One selection, own choice. This is the only bassoon class eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 5522 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 5-6
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(J)CLASS 5523 BASSOON SOLO, SONATA, GRADES 5-6
Own choice, one movement of a Sonata, RCM/CC syllabus.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5526 BASSOON SOLO, CONCERTO, GRADES 5-6
Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 5527 BASSOON SOLO, OWN CHOICE, GRADES 5-6
One selection, own choice. Performance not to exceed 6 minutes.

CLASS 5528 BASSOON SOLO, RECITAL GROUP, GRADES 5-6
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

LEVEL 7-8

(I)CLASS 5531 BASSOON SOLO, CANADIAN COMPOSERS, GRADES 7-8
One selection, own choice. This is the only bassoon class eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 5532 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 7-8
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(I)CLASS 5533 BASSOON SOLO, SONATA, GRADES 7-8
Own choice, one movement of a Sonata, RCM/CC syllabus.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5536 BASSOON SOLO, CONCERTO, GRADES 7-8
Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 5537 BASSOON SOLO, OWN CHOICE, GRADES 7-8
One selection, own choice. Performance not to exceed 8 minutes.

CLASS 5538 BASSOON SOLO, RECITAL GROUP, GRADES 7-8
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADES 9-10

(A)CLASS 5541 BASSOON SOLO, CANADIAN COMPOSERS, GRADES 9-10
One selection, own choice. This is the only bassoon class eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 5542 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 9-10
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(A)CLASS 5543 BASSOON SOLO, SONATA, GRADES 9-10
Own choice, one movement of a Sonata, RCM/CC syllabus.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5551 BASSOON SOLO, CONCERTO, GRADES 9-10
Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 5552 BASSOON SOLO, OWN CHOICE, GRADES 9-10
One selection, own choice. Performance not to exceed 10 minutes.

CLASS 5553 BASSOON SOLO, RECITAL GROUP, GRADES 9-10
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

DIPLOMA

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5561 BASSOON SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only bassoon class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5562 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 5563 BASSOON SOLO, SONATA, DIPLOMA

Own choice, one movement of a Sonata, RCM/CC syllabus.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5571 BASSOON SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 5572 BASSOON SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5573 BASSOON SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

HONOURS

(N)CLASS 0005 NATIONAL WOODWIND SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only woodwind class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 5581 BASSOON SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only bassoon class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 5582 BASSOON SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 5583 BASSOON SOLO, SONATA, HONOURS

Own choice, complete Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 5591A BASSOON SOLO, CONCERTO, HONOURS

Own choice, two movements of a Concerto. Orchestral part to be played on piano.

CLASS 5591B BASSOON SOLO, COMPLETE CONCERTO, HONOURS

Own choice, complete Concerto. Orchestral part to be played on piano.

CLASS 5592 BASSOON SOLO, OWN CHOICE, HONOURS

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 5593 BASSOON SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 5851 BASSOON SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 5852 BASSOON SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.