

## VOCAL NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

**20<sup>TH</sup>/21<sup>ST</sup> CENTURY ENGLISH ART SONG:** Any selection from works of such composers as Barber, Quilter, Head, Rorem, Morawetz, Copland, etc. Must be sung in English.

**ACCOMPANIMENT:** Accompaniment for a vocalist shall consist of a single instrument. Instruments other than the piano may be used only if scored by the composer. A chord or pitch may be given on the piano for unaccompanied music.

**AGE GROUP:** Participants must enter classes at or above their age category. Age shall be calculated as of December 31, 2009.

**CANADIAN COMPOSERS:** For extensive listings of Canadian Music, refer to the Contemporary Showcase Syllabus [www.acnmp.ca](http://www.acnmp.ca) or the Canadian Music Centre [www.musiccentre.ca](http://www.musiccentre.ca)

**FOLK SONG (Traditional or Traditional Style):** Songs in any language, with the composer unknown, that have endured and been passed down by oral tradition often with considerable variation OR songs by known composers (for example J.J. Niles, Ralph Vaughan Williams, etc.), in which the form and the sentiment are as in the traditional folk songs.

**FRENCH MÉLODIE:** Any selection from the works of such composers as Debussy, Fauré, Duparc, Poulenc, Chausson, Bizet, Hahn, Berlioz, Milhaud, Ravel, Chabrier, etc. Must be sung in French.

**GERMAN LIEDER:** 19<sup>th</sup> and 20<sup>th</sup> Century German music in which the voice and piano share equally in enhancing and illustrating the meaning of the poetry. Any selection from the works of such composers as Schubert, Schumann, Brahms, Wolf, Mahler, Liszt, R. Strauss, Berg, Schönberg, etc. Must be sung in German.

**ITALIAN ART SONG:** Any selection from the works of such composers as Pergolesi, Scarlatti, Caldara, Torelli, Caccini, Carissimi, Lotti, Vivaldi, Giordani, Donaudy, Bellini, etc. Must be sung in Italian.

**LANGUAGE:** Own choice selections may be in any language unless otherwise specified. For selections sung in a language other than English, a translation must be provided for the adjudicator with the music.

**MUSICAL THEATRE:** A selection taken from a stage show (not a TV or Movie production).

**ORATORIO SOLOS:** Any selection from a recognized sacred oratorio such as Messiah, Elijah, Creation, Samson, St. Matthew Passion, St. Paul, etc.

**RECITAL GROUP:** Three selections by one or more composers. Participants will be adjudicated on the selection of the group; i.e. technique, style, appropriateness and interpretation. The purpose of these classes is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only.

**SACRED CLASS EXCEPTIONS:** The following selections will be allowed in all Sacred Solo classes. Selections other than those listed will be considered for future festivals. Language optional at all levels.

Bach, J.S..... Jesus, Holy Child (Cantata no.142)  
Bach, J.S..... Lord, This Holy Day We Praise You (Cantata no.142)  
Bach, J.S..... My Heart Ever Faithful (Cantata no.68)  
Bach, J.S..... On my Shepherd I Rely (Cantata no.92)  
Bach, J.S..... Pardon Us, Gracious Lord (Cantata no.144)  
Bach, J.S..... Quia Respexit (Magnificat)  
Bach, J.S..... Trust in the Lord (Cantata no. 174)  
Bach, J.S..... Zion, Sing for Joy (Cantata no. 142)  
Fauré ..... Libera Me (Requiem)  
Fauré ..... Pie Jesu (Requiem)  
Handel.....Angels, Ever Bright and Fair (Theodora)  
Handel.....Come Unto Him (Messiah)  
Handel.....How Beautiful are the Feet (Messiah)  
Handel.....How Willing my Paternal Love (Samson)  
Handel..... I Will Magnify Thee (Belshazzar)

Handel ..... O Lord, Whose Mercies Numberless (Saul)  
Handel ..... Rejoice, Oh Judah (Judas Maccabeus)  
Handel ..... Shall I in Mamre's Fertile Plain (Joshua)  
Handel ..... Total Eclipse (Samson)  
Handel ..... Vouchsafe, O Lord (Te Deum)  
Mendelssohn.....But the Lord is Mindful of His Own (St. Paul)  
Mendelssohn ..... I Will Sing of Thy Great Mercies (St. Paul)  
Mendelssohn ..... Jerusalem (St. Paul)  
Mendelssohn ..... O Rest in the Lord (Elijah)  
Pergolesi.....Eia, mater, fons amoris (Stabat Mater)  
Purcell.....Evening Hymn (Harmonia Sacra)  
Purcell..... We Sing to Him (Harmonia Sacra)  
Vivaldi ..... Domine Deus (Gloria)  
Vivaldi ..... Qui Sedes ad dexteram (Gloria)

**SELECTION:** Unless otherwise indicated in THIS syllabus, the word selection refers to ONE song by a composer and not two or more short songs from a collection or cycle.

**SPANISH CANCIÓN:** Any selection from the works of such composers as Obradors, de Falla, Granados, Guridi Bidaola, Caballero, Giro, etc. Must be sung in Spanish.

**TRANSPOSITION:** Unless otherwise indicated, selections may be transposed to suit the individual voice. Performance key should be indicated on the music given to the adjudicator.