

## VOCAL GROUP CLASSES

### **DUETS**

**CLASS 1541 VOCAL DUET, OWN CHOICE, 8 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1551 VOCAL DUET, OWN CHOICE, 10 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert and Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1561 VOCAL DUET, OWN CHOICE, 12 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1571 VOCAL DUET, OWN CHOICE, 14 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1574 VOCAL DUET, MUSICAL THEATRE, 14 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1581 VOCAL DUET, OWN CHOICE, 16 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1584 VOCAL DUET, MUSICAL THEATRE, 16 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1585 VOCAL DUET, GILBERT & SULLIVAN, 16 YEARS AND UNDER**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1591 VOCAL DUET, OWN CHOICE, 18 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1594 VOCAL DUET, MUSICAL THEATRE, 18 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1595 VOCAL DUET, GILBERT & SULLIVAN, 18 YEARS AND UNDER**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1751 VOCAL DUET, OWN CHOICE, GRADE C**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1754 VOCAL DUET, MUSICAL THEATRE, GRADE C**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1755 VOCAL DUET, GILBERT & SULLIVAN, GRADE C**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1601 VOCAL DUET, OWN CHOICE, GRADE B**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1604 VOCAL DUET, MUSICAL THEATRE, GRADE B**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1605 VOCAL DUET, GILBERT & SULLIVAN, GRADE B**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1611 VOCAL DUET, OWN CHOICE, GRADE A**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1612 VOCAL DUET, OPERA, GRADE A**  
One selection, own choice, with recitative where applicable.

**CLASS 1614 VOCAL DUET, MUSICAL THEATRE, GRADE A**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1615 VOCAL DUET, GILBERT & SULLIVAN, GRADE A**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1621 VOCAL DUET, OWN CHOICE, HONOURS**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1622 VOCAL DUET, OPERA, HONOURS**  
One selection, own choice, with recitative where applicable.

**CLASS 1624 VOCAL DUET, MUSICAL THEATRE, HONOURS**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1625 VOCAL DUET, GILBERT & SULLIVAN, HONOURS**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1631 VOCAL DUET, OWN CHOICE, ADULT**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1632 VOCAL DUET, OPERA, ADULT**  
One selection, own choice, with recitative where applicable.

**CLASS 1634 VOCAL DUET, MUSICAL THEATRE, ADULT**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1635 VOCAL DUET, GILBERT & SULLIVAN, ADULT**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1641 VOCAL DUET, OWN CHOICE, OPEN**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1642 VOCAL DUET, OPERA, OPEN**  
One selection, own choice, with recitative where applicable.

**CLASS 1644 VOCAL DUET, MUSICAL THEATRE, OPEN**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1645 VOCAL DUET, GILBERT & SULLIVAN, OPEN**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

## **TRIOS**

**CLASS 1543 VOCAL TRIO, OWN CHOICE, 8 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1553 VOCAL TRIO, OWN CHOICE, 10 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1565 VOCAL TRIO, OWN CHOICE, 12 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1575A VOCAL TRIO, OWN CHOICE, 14 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1575B VOCAL TRIO, MUSICAL THEATRE, 14 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1586A VOCAL TRIO, OWN CHOICE, 16 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1586B VOCAL TRIO, MUSICAL THEATRE, 16 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1586C VOCAL TRIO, GILBERT & SULLIVAN, 16 YEARS AND UNDER**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1596A VOCAL TRIO, OWN CHOICE, 18 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1596B VOCAL TRIO, MUSICAL THEATRE, 18 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1596C VOCAL TRIO, GILBERT & SULLIVAN, 18 YEARS AND UNDER**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1756A VOCAL TRIO, OWN CHOICE, GRADE C**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1756B VOCAL TRIO, MUSICAL THEATRE, GRADE C**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1756C VOCAL TRIO, GILBERT & SULLIVAN, GRADE C**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1606A VOCAL TRIO, OWN CHOICE, GRADE B**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1606B VOCAL TRIO, MUSICAL THEATRE, GRADE B**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1606C VOCAL TRIO, GILBERT & SULLIVAN, GRADE B**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1616A VOCAL TRIO, OWN CHOICE, GRADE A**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1616B VOCAL TRIO, MUSICAL THEATRE, GRADE A**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1616C VOCAL TRIO, GILBERT & SULLIVAN, GRADE A**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1626A VOCAL TRIO, OWN CHOICE, HONOURS**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1626B VOCAL TRIO, MUSICAL THEATRE, HONOURS**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1626C VOCAL TRIO, GILBERT & SULLIVAN, HONOURS**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1636A VOCAL TRIO, OWN CHOICE, ADULT**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1636B VOCAL TRIO, MUSICAL THEATRE, ADULT**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1636C VOCAL TRIO, GILBERT & SULLIVAN, ADULT**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1646A VOCAL TRIO, OWN CHOICE, OPEN**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1646B VOCAL TRIO, MUSICAL THEATRE, OPEN**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1646C VOCAL TRIO, GILBERT & SULLIVAN, OPEN**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1646D VOCAL TRIO, OPERA, OPEN**  
One selection, own choice, with recitative where applicable.

## **QUARTETS**

**CLASS 1544 VOCAL QUARTET, OWN CHOICE, 8 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1554 VOCAL QUARTET, OWN CHOICE, 10 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1566 VOCAL QUARTET, OWN CHOICE, 12 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1576A VOCAL QUARTET, OWN CHOICE, 14 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1576B VOCAL QUARTET, MUSICAL THEATRE, 14 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1587A VOCAL QUARTET, OWN CHOICE, 16 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1587B VOCAL QUARTET, MUSICAL THEATRE, 16 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1587C VOCAL QUARTET, GILBERT & SULLIVAN, 16 YEARS AND UNDER**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1597A VOCAL QUARTET, OWN CHOICE, 18 YEARS AND UNDER**  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

**CLASS 1597B VOCAL QUARTET, MUSICAL THEATRE, 18 YEARS AND UNDER**  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

**CLASS 1597C VOCAL QUARTET, GILBERT & SULLIVAN, 18 YEARS AND UNDER**  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1757A VOCAL QUARTET, OWN CHOICE, GRADE C  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

CLASS 1757B VOCAL QUARTET, MUSICAL THEATRE, GRADE C  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1757C VOCAL QUARTET, GILBERT & SULLIVAN, GRADE C  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1607A VOCAL QUARTET, OWN CHOICE, GRADE B  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

CLASS 1607B VOCAL QUARTET, MUSICAL THEATRE, GRADE B  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1607C VOCAL QUARTET, GILBERT & SULLIVAN, GRADE B  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1617 VOCAL QUARTET, OWN CHOICE, GRADE A  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

CLASS 1617B VOCAL QUARTET, MUSICAL THEATRE, GRADE A  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1617C VOCAL QUARTET, GILBERT & SULLIVAN, GRADE A  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1627A VOCAL QUARTET, OWN CHOICE, HONOURS  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

CLASS 1627B VOCAL QUARTET, MUSICAL THEATRE, HONOURS  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1627C VOCAL QUARTET, GILBERT & SULLIVAN, HONOURS  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1637A VOCAL QUARTET, OWN CHOICE, ADULT  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

CLASS 1637B VOCAL QUARTET, MUSICAL THEATRE, ADULT  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1637C VOCAL QUARTET, GILBERT & SULLIVAN, ADULT  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1647A VOCAL QUARTET, OPEN  
One selection, own choice. No Opera, Gilbert & Sullivan, Musical Theatre, Modern Folk or Popular Music.

CLASS 1647B VOCAL QUARTET, MUSICAL THEATRE, OPEN  
One selection, own choice, chosen from a Stage production. Participants may include the spoken passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1647C VOCAL QUARTET, GILBERT & SULLIVAN, OPEN  
One selection, own choice, chosen from any of the operas of Gilbert & Sullivan. Participants may include the spoken or musical passages leading up to it and may use hand props, costumes and movement. Not a medley of songs. No chorus.

CLASS 1647D VOCAL QUARTET, OPERA, OPEN  
One selection, own choice, with recitative where applicable.

## **VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS**

CLASS 1901 VOCAL AND/OR INSTRUMENTAL GROUP, FAMILY AND/OR FRIENDS, OWN CHOICE  
This class is designed to promote recreational music making. Two or more singers/instrumentalists, any number of parts. Two contrasting selections, own choice.