

## DOUBLE BASS SOLO CLASSES

### **BEGINNER**

CLASS 3701 DOUBLE BASS SOLO, CANADIAN COMPOSERS, BEGINNER  
One selection, own choice.

CLASS 3702 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, BEGINNER  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 3703 DOUBLE BASS SOLO, OWN CHOICE, BEGINNER  
One selection, own choice.

### **GRADE 1**

CLASS 3706 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 1  
One selection, own choice.

CLASS 3707 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 1  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 3708 DOUBLE BASS SOLO, OWN CHOICE, GRADE 1  
One selection, own choice.

### **GRADE 2**

CLASS 3711 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 2  
One selection, own choice.

CLASS 3712 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 2  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 3713 DOUBLE BASS SOLO, OWN CHOICE, GRADE 2  
One selection, own choice.

### **GRADE 3**

CLASS 3721 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 3  
One selection, own choice.

CLASS 3722 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 3  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 3723 DOUBLE BASS SOLO, OWN CHOICE, GRADE 3  
One selection, own choice.

CLASS 3724 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 3  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

### **GRADE 4**

CLASS 3731 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 4  
One selection, own choice.

CLASS 3732 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 4  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 3733 DOUBLE BASS SOLO, OWN CHOICE, GRADE 4  
One selection, own choice.

CLASS 3734 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 4  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

### **GRADE 5**

(J)CLASS 3741 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 5  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 3742 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 5  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3751 DOUBLE BASS SOLO, OWN CHOICE, GRADE 5  
One selection, own choice. Performance not to exceed 6 minutes.

CLASS 3752 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 5  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

### **GRADE 6**

(J)CLASS 3761 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 6  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 3762 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 6  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3771 DOUBLE BASS SOLO, OWN CHOICE, GRADE 6  
One selection, own choice. Performance not to exceed 6 minutes.

CLASS 3772 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 6  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

### **GRADE 7**

(I)CLASS 3781 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 7  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 3782 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 7  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

(I)CLASS 3783 DOUBLE BASS SOLO, SONATA, GRADE 7  
Own choice, one movement of a Sonata, RCM/CC syllabus.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3791 DOUBLE BASS SOLO, OWN CHOICE, GRADE 7  
One selection, own choice. Performance not to exceed 8 minutes.

CLASS 3792 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 7  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## GRADE 8

(I)CLASS 3801 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 8  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 3802 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 8  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(I)CLASS 3803 DOUBLE BASS SOLO, SONATA, GRADE 8  
Own choice, one movement of a Sonata, RCM/CC syllabus.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3811 DOUBLE BASS SOLO, OWN CHOICE, GRADE 8  
One selection, own choice. Performance not to exceed 8 minutes.

CLASS 3812 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 8  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## GRADE 9

(A)CLASS 3821 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 9  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 3822 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 9  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(A)CLASS 3823 DOUBLE BASS SOLO, SONATA, GRADE 9  
Own choice, one movement of a Sonata, RCM/CC syllabus.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3831 DOUBLE BASS SOLO, CONCERTO, GRADE 9  
Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 3832 DOUBLE BASS SOLO, OWN CHOICE, GRADE 9  
One selection, own choice. Performance not to exceed 10 minutes.

CLASS 3833 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 9  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## GRADE 10

(A)CLASS 3841 DOUBLE BASS SOLO, CANADIAN COMPOSERS, GRADE 10  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 3842 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, GRADE 10  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(A)CLASS 3843 DOUBLE BASS SOLO, SONATA, GRADE 10  
Own choice, one movement of a Sonata, RCM/CC syllabus.

(A)CLASS 3844 DOUBLE BASS SOLO, J.S. BACH, UNACCOMPANIED, GRADE 10  
Own choice, one movement of a work by J.S. Bach, RCM/CC syllabus.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3851 DOUBLE BASS SOLO, CONCERTO, GRADE 10  
Own choice, one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 3852 DOUBLE BASS SOLO, OWN CHOICE, GRADE 10  
One selection, own choice. Performance not to exceed 10 minutes.

CLASS 3853 DOUBLE BASS SOLO, RECITAL GROUP, GRADE 10  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## DIPLOMA

(N)CLASS 0003 NATIONAL STRING SOLO CLASS, DIPLOMA/HONOURS  
Own choice, one movement of a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only string class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 3861 DOUBLE BASS SOLO, CANADIAN COMPOSERS, DIPLOMA  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 3862 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, DIPLOMA  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 3863 DOUBLE BASS SOLO, SONATA, DIPLOMA  
Own choice, one movement of a Sonata, RCM/CC syllabus.

(S)CLASS 3864 DOUBLE BASS SOLO, J.S. BACH, UNACCOMPANIED, DIPLOMA  
Own choice, two movements of a Suite, RCM/CC syllabus.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3871 DOUBLE BASS SOLO, CONCERTO, DIPLOMA  
Own choice of one movement of a Concerto, RCM/CC syllabus. Orchestral part to be played on piano.

CLASS 3872 DOUBLE BASS SOLO, OWN CHOICE, DIPLOMA  
One selection, own choice. Performance not to exceed 12 minutes.

CLASS 3873 DOUBLE BASS SOLO, RECITAL GROUP, DIPLOMA  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## HONOURS

(N)CLASS 0003 NATIONAL STRING SOLO CLASS, DIPLOMA/HONOURS  
Own choice, one movement of a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only string class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 3881 DOUBLE BASS SOLO, CANADIAN COMPOSERS, HONOURS  
One selection, own choice. This is the only double bass class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 3882 DOUBLE BASS SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, HONOURS  
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 3883 DOUBLE BASS SOLO, SONATA, HONOURS  
Own choice, complete Sonata.

(S)CLASS 3884 DOUBLE BASS SOLO, J.S. BACH, UNACCOMPANIED, HONOURS  
Own choice, two movements of a Suite.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR  
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 3891 DOUBLE BASS SOLO, CONCERTO, HONOURS  
Own choice, two movements of a Concerto. Orchestral part to be played on piano.

CLASS 3892 DOUBLE BASS SOLO, OWN CHOICE, HONOURS  
One selection, own choice. Performance not to exceed 12 minutes.

CLASS 3893 DOUBLE BASS SOLO, RECITAL GROUP, HONOURS  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 3081 DOUBLE BASS SOLO, OWN CHOICE, ADULT  
One selection, own choice.

CLASS 3082 DOUBLE BASS SOLO, RECITAL GROUP, ADULT  
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.