

PIANO SOLO CLASSES

GRADE 1

CLASS 2051 PIANO SOLO, BAROQUE & CLASSICAL, GRADE 1
One selection, own choice, RCM/CC syllabus.

CLASS 2052 PIANO SOLO, CANADIAN COMPOSERS, GRADE 1
One selection, own choice.

CLASS 2053 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 1
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 2056 PIANO SOLO, OWN CHOICE, GRADE 1
One selection, own choice.

GRADE 2

CLASS 2101 PIANO SOLO, BAROQUE & CLASSICAL, GRADE 2
One selection, own choice, RCM/CC syllabus.

CLASS 2102 PIANO SOLO, CANADIAN COMPOSERS, GRADE 2
One selection, own choice.

CLASS 2103 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 2
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 2106 PIANO SOLO, OWN CHOICE, GRADE 2
One selection, own choice.

GRADE 3

CLASS 2151 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 3
One selection, own choice, RCM/CC syllabus.

CLASS 2152 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 3
One selection, own choice, RCM/CC syllabus List B. Not a Sonata movement.

CLASS 2153 PIANO SOLO, CLASSICAL SONATA, GRADE 3
Own choice, one movement of a Sonata, RCM/CC syllabus List B.

CLASS 2154 PIANO SOLO, CANADIAN COMPOSERS, GRADE 3
One selection, own choice.

CLASS 2155 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 3
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

CLASS 2158 PIANO SOLO, OWN CHOICE, GRADE 3
One selection, own choice. No multi-movement works.

CLASS 2159 PIANO SOLO, RECITAL GROUP, GRADE 3
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADE 4

CLASS 2201 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 4
One selection, own choice, RCM/CC syllabus.

CLASS 2202 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 4
One selection, own choice, RCM/CC syllabus List B. Not a Sonata movement.

CLASS 2203 PIANO SOLO, CLASSICAL SONATA, GRADE 4
Own choice, one movement of a Sonata, RCM/CC syllabus List B.

CLASS 2204 PIANO SOLO, CANADIAN COMPOSERS, GRADE 4
One selection, own choice.

CLASS 2205 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 4
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

CLASS 2208 PIANO SOLO, OWN CHOICE, GRADE 4
One selection, own choice. No multi-movement works.

CLASS 2209 PIANO SOLO, RECITAL GROUP, GRADE 4
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

CLASS 2210 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 4
One selection, own choice, RCM/CC syllabus.

GRADE 5

(J)CLASS 2251 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 5
One selection, own choice, RCM/CC syllabus.

(J)CLASS 2252 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 5
One selection, own choice, RCM/CC syllabus List B. Not a Sonata movement.

(J)CLASS 2253 PIANO SOLO, CLASSICAL SONATA, GRADE 5
Own choice, one movement of a Sonata, RCM/CC syllabus List B.

(J)CLASS 2254 PIANO SOLO, CANADIAN COMPOSERS, GRADE 5
One selection, own choice. This is the only piano class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 2255 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 5
One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2270 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 5
One selection, own choice, RCM/CC syllabus.

CLASS 2273 PIANO SOLO, OWN CHOICE, GRADE 5
One selection, own choice. No multi-movement works. Performance not to exceed 6 minutes.

CLASS 2274 PIANO SOLO, RECITAL GROUP, GRADE 5
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADE 6

(J)CLASS 2301 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 6
One selection, own choice, RCM/CC syllabus.

(J)CLASS 2302 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 6

One selection, own choice, RCM/CC syllabus List B. Not a Sonata movement.

(J)CLASS 2303 PIANO SOLO, CLASSICAL SONATA, GRADE 6
Own choice, one movement of a Sonata, RCM/CC syllabus List B.

(J)CLASS 2304 PIANO SOLO, CANADIAN COMPOSERS, GRADE 6

One selection, own choice. This is the only piano class at this level eligible for recommendation to the Junior Canadian Composers class at the Provincial Finals.

(J)CLASS 2305 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR

One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2320 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 6

One selection, own choice, RCM/CC syllabus.

CLASS 2323 PIANO SOLO, OWN CHOICE, GRADE 6

One selection, own choice. No multi-movement works. Performance not to exceed 6 minutes.

CLASS 2324 PIANO SOLO, RECITAL GROUP, GRADE 6

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADE 7

(I)CLASS 2351 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 7

One selection, own choice, RCM/CC syllabus.

(I)CLASS 2352 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 7

One selection, own choice, RCM/CC syllabus List B. Not a Sonata movement.

(I)CLASS 2353 PIANO SOLO, CLASSICAL SONATA, GRADE 7

Own choice, one movement of a Sonata, RCM/CC syllabus List B.

(I)CLASS 2354 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 7

One selection, own choice, RCM/CC syllabus.

(I)CLASS 2355 PIANO SOLO, CANADIAN COMPOSERS, GRADE 7

One selection, own choice. This is the only piano class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 2356 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, GRADE 7

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2373 PIANO SOLO, OWN CHOICE, GRADE 7

One selection, own choice. No multi-movement works. Performance not to exceed 8 minutes.

CLASS 2374 PIANO SOLO, RECITAL GROUP, GRADE 7

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADE 8

(I)CLASS 2401 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 8

One selection, own choice, RCM/CC syllabus. Not a J.S. Bach two-part invention.

(I)CLASS 2402 PIANO SOLO, BAROQUE, J.S. BACH, GRADE 8

One selection, own choice of a two-part invention (excluding #1), RCM/CC syllabus.

(I)CLASS 2403 PIANO SOLO, CLASSICAL/CLASSICAL STYLE, GRADE 8

One selection, own choice, RCM/CC syllabus List B. Not a sonata movement.

(I)CLASS 2404 PIANO SOLO, CLASSICAL SONATA, GRADE 8

Own choice, one movement of a Sonata, RCM/CC syllabus List B.

(I)CLASS 2405 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 8

One selection, own choice, RCM/CC syllabus.

(I)CLASS 2406 PIANO SOLO, FRENCH COMPOSERS, GRADE 8

One selection, own choice, RCM/CC syllabus.

(I)CLASS 2407 PIANO SOLO, CANADIAN COMPOSERS, GRADE 8

One selection, own choice. This is the only piano class at this level eligible for recommendation to the Intermediate Canadian Composers class at the Provincial Finals.

(I)CLASS 2408A PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, NON-SONATA, GRADE 8

One selection, own choice, from the post-impressionist period. Works by Canadian composers must be entered in the Canadian Composers Class. Works by French Composers must be entered in the French Composers Class. Not a sonata movement.

(I)CLASS 2408B PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, SONATA, GRADE 8

Own choice, one movement of a sonata from the post-impressionist period.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. Time limit 8 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2423 PIANO SOLO, CONCERTO, GRADE 8

Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

CLASS 2424 PIANO SOLO, OWN CHOICE, GRADE 8

One selection, own choice. No multi-movement works. Performance not to exceed 8 minutes.

CLASS 2425 PIANO SOLO, RECITAL GROUP, GRADE 8

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADE 9

(A)CLASS 2451 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 9

One selection, own choice, RCM/CC syllabus. Not a J.S. Bach three-part invention.

(A)CLASS 2452 PIANO SOLO, BAROQUE, J.S. BACH, GRADE 9

One selection, own choice of a three-part invention (sinfonia), RCM/CC syllabus.

(A)CLASS 2453 PIANO SOLO, CLASSICAL, GRADE 9
One selection, own choice, RCM/CC syllabus List B. Not a sonata movement.

(A)CLASS 2454 PIANO SOLO, CLASSICAL SONATA, GRADE 9
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven Sonata, RCM/CC syllabus.

(A)CLASS 2455 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 9
One selection, own choice, RCM/CC syllabus.

(A)CLASS 2456 PIANO SOLO, FRENCH COMPOSERS, GRADE 9
One selection, own choice, RCM/CC syllabus.

(A)CLASS 2457 PIANO SOLO, CANADIAN COMPOSERS, GRADE 9
One selection, own choice. This is the only piano class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 2458A PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, NON-SONATA, GRADE 9
One selection, own choice, from the post-impressionist period. Works by Canadian composers must be entered in the Canadian Composers Class. Works by French Composers must be entered in the French Composers Class. Not a sonata movement.

(A)CLASS 2458B PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, SONATA, GRADE 9
Own choice, one movement of a sonata from the post-impressionist period.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2473 PIANO SOLO, CONCERTO, GRADE 9
Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

CLASS 2474 PIANO SOLO, OWN CHOICE, GRADE 9
One selection, own choice. No multi-movement works. Performance not to exceed 10 minutes.

CLASS 2475 PIANO SOLO, RECITAL GROUP, GRADE 9
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADE 10

(A)CLASS 2501 PIANO SOLO, BAROQUE/BAROQUE STYLE, GRADE 10
One selection, own choice, RCM/CC syllabus. Not a J.S. Bach Prelude & Fugue.

(A)CLASS 2502 PIANO SOLO, BAROQUE, J.S. BACH, GRADE 10
One selection, own choice of a Prelude & Fugue, RCM/CC syllabus.

(A)CLASS 2503 PIANO SOLO, CLASSICAL, GRADE 10
One selection, own choice, RCM/CC syllabus List B. Not a Sonata movement.

(A)CLASS 2504 PIANO SOLO, CLASSICAL SONATA, GRADE 10
Own choice, one movement of a Clementi, Haydn, Mozart or Beethoven sonata, RCM/CC syllabus.

(A)CLASS 2505 PIANO SOLO, ROMANTIC COMPOSERS, GRADE 10
One selection, own choice, RCM/CC syllabus. The music of Sergei Rachmaninov will be considered music of the Romantic era.

(A)CLASS 2506 PIANO SOLO, FRENCH COMPOSERS, GRADE 10
One selection, own choice, RCM/CC syllabus.

(A)CLASS 2507 PIANO SOLO, CANADIAN COMPOSERS, GRADE 10
One selection, own choice. This is the only piano class at this level eligible for recommendation to the Advanced Canadian Composers class at the Provincial Finals.

(A)CLASS 2508A PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, NON-SONATA GRADE 10
One selection, own choice, from the post-impressionist period. Works by Canadian composers must be entered in the Canadian Composers Class. Works by French Composers must be entered in the French Composers Class. Not a sonata movement.

(I)CLASS 2508B PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, SONATA, GRADE 10
Own choice, one movement of a sonata from the post-impressionist period.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2522 PIANO SOLO, CONCERTO, GRADE 10
Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

CLASS 2523 PIANO SOLO, OWN CHOICE, GRADE 10
One selection, own choice. No multi-movement works. Performance not to exceed 10 minutes.

CLASS 2524 PIANO SOLO, RECITAL GROUP, GRADE 10
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

DIPLOMA

(N)CLASS 0002 NATIONAL PIANO SOLO CLASS, DIPLOMA/HONOURS
Own choice, one movement of a Sonata or Concerto/Concerted Work. Orchestral part to be played on a second piano. Please refer to the National Syllabus for regulations. **This is the only piano class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 2551 PIANO SOLO, BAROQUE/BAROQUE STYLE, DIPLOMA
One selection, own choice, RCM/CC syllabus. Not a J.S. Bach Prelude & Fugue.

(S)CLASS 2552 PIANO SOLO, BAROQUE, J.S. BACH, DIPLOMA
One selection, own choice of a Prelude & Fugue, RCM/CC syllabus.

(S)CLASS 2553 PIANO SOLO, CLASSICAL SONATA, DIPLOMA
Own choice, two consecutive movements of a Haydn, Mozart or Beethoven Sonata, RCM/CC syllabus.

(S)CLASS 2554 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, DIPLOMA
Own choice, two consecutive movements of a 19th/20th/21st Century Sonata, RCM/CC syllabus. If the work is a Sonatina or a one-movement Sonata, (ie. Prokofiev, Sonata #3), the entire work should be performed.

(S)CLASS 2555 PIANO SOLO, ROMANTIC COMPOSERS, DIPLOMA
One selection, own choice, RCM/CC syllabus. Not a Sonata. The music of Sergei Rachmaninov will be considered music of the Romantic era.

(S)CLASS 2556 PIANO SOLO, FRENCH COMPOSERS, DIPLOMA
One selection, own choice, RCM/CC syllabus.

(S)CLASS 2557 PIANO SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only piano class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 2558 PIANO SOLO, 20th /21st CENTURY COMPOSERS, DIPLOMA

One selection, own choice, from the post-impressionist period. Works by Canadian composers must be entered in the Canadian Composers Class. Works by French Composers must be entered in the French Composers Class. Sonatas must be entered in the 19th/20th/21st Century Sonata Class.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2571 PIANO SOLO, CONCERT ETUDE, DIPLOMA

One selection, own choice, RCM/CC syllabus.

CLASS 2572 PIANO SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

CLASS 2573 PIANO SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. No multi-movement works. Performance not to exceed 12 minutes.

CLASS 2574 PIANO SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

HONOURS

(N)CLASS 0002 NATIONAL PIANO SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement of a Sonata or Concerto/Concerted Work. Orchestral part to be played on a second piano. Please refer to the National Syllabus for regulations. **This is the only piano class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 2601 PIANO SOLO, BAROQUE, J.S. BACH, HONOURS

Own choice, complete Chromatic Fantasy and Fugue, Italian Concerto, Toccata, Suite or Partita. No Preludes & Fugues or Bach Transcriptions.

(S)CLASS 2602 PIANO SOLO, CLASSICAL SONATA, HONOURS

Own choice, complete Haydn, Mozart or Beethoven Sonata.

(S)CLASS 2603 PIANO SOLO, 19TH/20TH/21ST CENTURY SONATA, HONOURS

Own choice, complete 19th, 20th or 21st Century Sonata.

(S)CLASS 2604 PIANO SOLO, ROMANTIC COMPOSERS, HONOURS

One selection, own choice. Not a Sonata. The music of Sergei Rachmaninov will be considered music of the Romantic era.

(S)CLASS 2605 PIANO SOLO, FRENCH COMPOSERS, HONOURS

One selection, own choice.

(S)CLASS 2606 PIANO SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only piano class at this level eligible for recommendation to the Senior Canadian Composers class at the Provincial Finals.

(S)CLASS 2607 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice, from the post-impressionist period. Works by Canadian composers must be entered in the Canadian Composers Class. Works by French Composers must be entered in the French Composers Class. Sonatas must be entered in the 19th/20th/21st Century Sonata Class.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. No piano concertos. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 2621 PIANO SOLO, CONCERTO, HONOURS

Own choice, one movement of a Concerto. Orchestral part to be played on a second piano.

CLASS 2622 PIANO SOLO, OWN CHOICE, HONOURS

One selection, own choice. No multi-movement works. Performance not to exceed 12 minutes.

CLASS 2623 PIANO SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 2651 PIANO SOLO, BEGINNER, ADULT

One selection, own choice, from any standard beginner method book.

CLASS 2652 PIANO SOLO, BAROQUE/BAROQUE STYLE, ADULT

One selection, own choice.

CLASS 2653 PIANO SOLO, CLASSICAL, ADULT

One selection, own choice.

CLASS 2654 PIANO SOLO, ROMANTIC COMPOSERS, ADULT

One selection, own choice.

CLASS 2655 PIANO SOLO, CANADIAN COMPOSERS, ADULT

One selection, own choice.

CLASS 2656 PIANO SOLO, 20TH/21ST CENTURY COMPOSERS, ADULT

One selection, own choice.

CLASS 2658 PIANO SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 2659 PIANO SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.