

## **PROVINCIAL MUSIC AND SPEECH ARTS FINALS**

The Provincial Music and Speech Arts Finals are open to non-professional musicians who i) reside or study in the Province of Manitoba, or ii) are residents of Manitoba, studying outside the province, recommended from festivals affiliated with Associated Manitoba Arts Festivals. The 2010 Provincial Music and Speech Arts Festival will take place May 28<sup>th</sup> – 30<sup>th</sup>, at Brandon University.

Participants from the Winnipeg Music Festival will advance to the Provincial level of competition upon adjudicator recommendation. Provincial eligible classes in the Winnipeg Music Festival Syllabus are marked (J), (I), (A), and (S) designating Junior, Intermediate, Advanced, and Senior level classes from which Provincial Finalists are recommended. Each level offers classes in six solo categories – Voice, Piano, Strings, Classical Guitar, Woodwinds, Brass, and one Chamber Group Class. In addition, there are multi-discipline, multi-level Canadian Composers and Mozart Classes. Winnipeg Music Festival adjudicators may recommend one participant/group and name one alternate for each of these classes. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified.

Participants in the Provincial Music and Speech Arts Finals are responsible for their own entry fees, travel expenses and accompanist. To be considered eligible, participants in all solo classes must perform in two or more solo classes in the same category with the same instrument locally, one of which must be an eligible Provincial Finals class. Please refer to Associated Manitoba Arts Festivals' Provincial Syllabus for complete details.

For information about the Snjolaug Sigurdson Memorial Scholarship Audition Class, please refer to Associated Manitoba Arts Festivals' Provincial Syllabus for complete details.

## **NATIONAL MUSIC FESTIVAL**

The National Music Festival is open to non-professional musicians who are i) Canadian citizens, or ii) living or studying in Canada, who perform at festivals affiliated through Provincial Music Festival Associations.

### **NATIONAL CLASSES 0001-0008**

The following classes are held in conjunction with the Provincial Music Finals, for competitors seeking advancement to the National Music Festival and are designated in the Syllabus by (N) preceding the class number.

Class 0001	National Vocal Solo Class
Class 0002	National Piano Solo Class
Class 0003	National String Solo Class
Class 0004	National Classical Guitar Solo Class
Class 0005	National Woodwind Solo Class
Class 0006	National Brass Solo Class
Class 0007	National Percussion Class
Class 0008	National Chamber Class

Winnipeg Music Festival adjudicators may recommend two participants/groups and name one alternate in each of the seven classes to the corresponding National Classes at the Provincial Finals. Recommended individuals and groups will be contacted following the Winnipeg Music Festival, once eligibility has been verified. In order to be eligible to compete in the National Music Festival, contestants 28 years and under (on December 31 prior to the National Festival) must enter and receive a minimum mark of 85 in the appropriate National Class at the local level and compete in and receive a recommendation at the Provincial level. Competitors in all solo National classes must have performed in at least two senior level solo classes in the same category with the same instrument. Please refer to National Syllabus for more details.

### **NATIONAL CHORAL CLASSES 0100-0109**

The following classes are offered in our Festival and are designated in the Syllabus by (N) preceding the class number.

Class 0100	Honourable Barbara A. Hagerman
Class 0101	City of Lincoln
Class 0102	George S. Mathieson
Class 0103	Paul J. Bourret
Class 0104	Richard W. Cooke
Class 0105	Dr. & Mrs. J.F.K. English
Class 0106	David Ouchterlony
Class 0107	Margaret Wharton Memorial
Class 0108	Florine Després
Class 0109	Barbara Clark

Winnipeg Music Festival adjudicators may recommend one choir in each of the ten classes to the corresponding National Classes at the Provincial Finals. Recommended choirs will be contacted following the Festival, once eligibility has been verified. Choirs must submit the CD or audio DVD recording of the local festival performance recommended by the adjudicator for the Provincial Finals. Adjudicators at the Provincial Finals will review the recordings of these choirs and may recommend one choir in each category, which is felt to be of National standard. Recordings from all provinces will be considered for these National Awards. Choirs interested in being recommended to the Provincial Level of the National Choral Competition should check their repertoire to ensure it conforms to the National Festival requirements. Please refer to National Syllabus for more details.