

CLASSICAL GUITAR NOTES AND REGULATIONS

In addition to the following discipline specific information, please refer to the general rules and regulations.

20TH/21ST CENTURY COMPOSERS: Music of the 20th/21st Century.

BAROQUE: Music of the Baroque era, circa 1600-1760.

CANADIAN COMPOSERS: For extensive listings of Canadian Music, refer to the Contemporary Showcase Syllabus www.acnmp.ca or the Canadian Music Centre www.musiccentre.ca

CLASSICAL: Music of the classical Period, circa 1760-1825.

CONCERTO: Concerto classes are understood to include concertos, concertinos and concerted works.

GRADE: All grade levels refer to RCM/CC grades. When a piece is listed in an RCM/CC syllabus, it should be entered in the Festival at the same grade at which it is listed in the syllabus. If the same piece is listed in syllabi at different grade levels, it may be entered at either grade level. When a piece is not listed in RCM/CC syllabi, it must be of equal difficulty to those listed at the corresponding grade level in the RCM/CC syllabi.

MULTI-MOVEMENT WORKS: Unless otherwise noted in the class description, performers may perform ONE movement from a multi-movement work. Multi-movement works are understood to include sonatas, suites

OWN CHOICE CLASSES: No multi-movement works.

RECITAL GROUP: Three selections by one or more composers. May contain one movement of a multi-movement work. No concerto movements. Participants will be adjudicated on the selection of the group; technique, style, and interpretation. The purpose of this class is to provide an opportunity for students to prepare and perform a recital program in public. Participants will receive adjudication only.

RENAISSANCE: Music of the Renaissance Period, circa 1450-1600.

REPEATS: In Sonata and Concerto classes, repeats are NOT to be played. Repeats in other classes are to be used at the discretion of the student/teacher. Da Capo markings are to be observed.

ROMANTIC: Music of the Romantic Period, circa 1825-1900.

SELECTION: Unless otherwise indicated in THIS syllabus, the word selection refers to ONE piece by a composer, and not two or more short pieces from a collection or cycle.

SONATAS: When entering a sonata, Beginner to Grade 10 participants are restricted to one movement, Diploma participants are restricted to two consecutive movements, and Honours participants are to play the entire sonata.

TUNING: Participants may have their instruments tuned by a teacher or other person.