

## **TROMBONE/EUPHONIUM SOLO CLASSES**

### **BEGINNER**

CLASS 6401 TROMBONE/EUPHONIUM SOLO, BEGINNER 1,  
1<sup>ST</sup> YEAR OF INSTRUCTION  
One selection, own choice.

CLASS 6402 TROMBONE/EUPHONIUM SOLO, BEGINNER 2,  
2<sup>ND</sup> YEAR OF INSTRUCTION  
One selection, own choice.

### **GRADES 1-2**

CLASS 6411 TROMBONE/EUPHONIUM SOLO, CANADIAN  
COMPOSERS, GRADES 1-2  
One selection, own choice.

CLASS 6412 TROMBONE/EUPHONIUM SOLO, 20<sup>TH</sup>/21<sup>ST</sup>  
CENTURY COMPOSERS, GRADES 1-2  
One selection, own choice. Works by Canadian composers must be  
entered in the Canadian Composers Class.

CLASS 6413 TROMBONE/EUPHONIUM SOLO, OWN CHOICE,  
GRADES 1-2  
One selection, own choice.

### **GRADES 3-4**

CLASS 6421 TROMBONE/EUPHONIUM SOLO, CANADIAN  
COMPOSERS, GRADES 3-4  
One selection, own choice.

CLASS 6422 TROMBONE/EUPHONIUM SOLO, 20<sup>TH</sup>/21<sup>ST</sup>  
CENTURY COMPOSERS, GRADES 3-4  
One selection, own choice. Works by Canadian composers must be  
entered in the Canadian Composers Class.

CLASS 6423 TROMBONE/EUPHONIUM SOLO, OWN CHOICE,  
GRADES 3-4  
One selection, own choice.

### **GRADES 5-6**

(J)CLASS 6441 TROMBONE/EUPHONIUM SOLO, CANADIAN  
COMPOSERS, GRADES 5-6  
One selection, own choice. This is the only Trombone/Euphonium  
class eligible for recommendation to the Junior Canadian Composer  
class at the Provincial Finals.

(J)CLASS 6442 TROMBONE/EUPHONIUM SOLO, 20<sup>TH</sup>/21<sup>ST</sup>  
CENTURY COMPOSERS, GRADES 5-6  
One selection, own choice. Works by Canadian composers must be  
entered in the Canadian Composers Class. No multi-movement  
works.

(J)CLASS 6443 TROMBONE/EUPHONIUM SOLO, SONATA,  
GRADES 5-6  
Own choice, one movement of a Sonata.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR  
One selection, own choice. Time limit 8 minutes. Instrumental  
sonatas, one movement only. Please specify instrument on entry  
form.

CLASS 6451 TROMBONE/EUPHONIUM SOLO, CONCERTO,  
GRADES 5-6  
Own choice, one movement of a Concerto. Orchestral part to be  
played on piano.

CLASS 6452 TROMBONE/EUPHONIUM SOLO, OWN CHOICE,  
GRADES 5-6  
One selection, own choice. Performance not to exceed 6 minutes.

CLASS 6453 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP,  
GRADES 5-6

Three selections, own choice, by one or more composers. May  
include one movement of a multi-movement work. No concerto  
movements. Participants will receive adjudication only.

### **GRADES 7-8**

(I)CLASS 6461 TROMBONE/EUPHONIUM SOLO, CANADIAN  
COMPOSERS, GRADES 7-8  
One selection, own choice. This is the only Trombone/Euphonium  
class eligible for recommendation to the Intermediate Canadian  
Composer class at the Provincial Finals.

(I)CLASS 6462 TROMBONE/EUPHONIUM SOLO, 20<sup>TH</sup>/21<sup>ST</sup>  
CENTURY COMPOSERS, GRADES 7-8  
One selection, own choice. Works by Canadian composers must be  
entered in the Canadian Composers Class. No multi-movement  
works.

(I)CLASS 6463 TROMBONE/EUPHONIUM SOLO, SONATA,  
GRADES 7-8  
Own choice, one movement of a Sonata, RCM/CC Syllabus.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART,  
INTERMEDIATE  
One selection, own choice. Time limit 8 minutes. Instrumental  
sonatas, one movement only. Please specify instrument on entry  
form.

CLASS 6471 TROMBONE/EUPHONIUM SOLO, CONCERTO,  
GRADES 7-8  
Own choice, one movement of a Concerto. Orchestral part to be  
played on piano.

CLASS 6472 TROMBONE/EUPHONIUM SOLO, OWN CHOICE,  
GRADES 7-8  
One selection, own choice. Performance not to exceed 8 minutes.

CLASS 6473 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP,  
GRADES 7-8  
Three selections, own choice, by one or more composers. May  
include one movement of a multi-movement work. No concerto  
movements. Participants will receive adjudication only.

### **GRADES 9-10**

(A)CLASS 6481 TROMBONE/EUPHONIUM SOLO, CANADIAN  
COMPOSERS, GRADES 9-10  
One selection, own choice. This is the only Trombone/Euphonium  
class eligible for recommendation to the Advanced Canadian  
Composer class at the Provincial Finals.

(A)CLASS 6482 TROMBONE/EUPHONIUM SOLO, 20<sup>TH</sup>/21<sup>ST</sup>  
CENTURY COMPOSERS, GRADES 9-10  
One selection, own choice. Works by Canadian composers must be  
entered in the Canadian Composers Class. No multi-movement  
works.

(A)CLASS 6483 TROMBONE/EUPHONIUM SOLO, SONATA,  
GRADES 9-10  
Own choice, one movement of a Sonata.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED  
One selection, own choice. Time limit 12 minutes. Instrumental  
sonatas, one movement only. Please specify instrument on entry  
form.

CLASS 6491 TROMBONE/EUPHONIUM SOLO, CONCERTO,  
GRADES 9-10  
Own choice, one movement of a Concerto, RCM/CC Syllabus.  
Orchestral part to be played on piano.

CLASS 6492 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, GRADES 9-10  
One selection, own choice. Performance not to exceed 10 minutes.

CLASS 6493 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, GRADES 9-10

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## DIPLOMA

(N)CLASS 0006 NATIONAL BRASS SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only brass class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 6501 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only Trombone/Euphonium class at this level eligible for recommendation to the Senior Canadian Composer class at the Provincial Finals.

(S)CLASS 6502 TROMBONE/EUPHONIUM SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 6503 TROMBONE/EUPHONIUM SOLO, SONATA, DIPLOMA

Own choice, one movement of a Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6511 TROMBONE/EUPHONIUM SOLO, CONCERTO, DIPLOMA

Own choice, one movement of a Concerto. Orchestral part to be played on piano.

CLASS 6512 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, DIPLOMA

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 6513 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, DIPLOMA

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## HONOURS

(N)CLASS 0006 NATIONAL BRASS SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only brass class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 6521 TROMBONE/EUPHONIUM SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only Trombone/Euphonium class at this level eligible for recommendation to the Senior Canadian Composer class at the Provincial Finals.

(S)CLASS 6522 TROMBONE/EUPHONIUM SOLO, 20<sup>TH</sup>/21<sup>ST</sup> CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 6523 TROMBONE/EUPHONIUM SOLO, SONATA, HONOURS

Own choice, complete Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR

One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6531A TROMBONE/EUPHONIUM SOLO, CONCERTO, HONOURS

Own choice, two movements of a Concerto. Orchestral part to be played on piano.

CLASS 6531B TROMBONE/EUPHONIUM SOLO, COMPLETE CONCERTO, HONOURS

Own choice, complete Concerto. Orchestral part to be played on piano.

CLASS 6532 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, HONOURS

One selection, own choice. Performance not to exceed 12 minutes.

CLASS 6533 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

## ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6831 TROMBONE/EUPHONIUM SOLO, OWN CHOICE, ADULT

One selection, own choice.

CLASS 6832 TROMBONE/EUPHONIUM SOLO, RECITAL GROUP, ADULT

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.