

FRENCH HORN SOLO CLASSES

BEGINNER

CLASS 6001 FRENCH HORN SOLO, BEGINNER 1, 1ST YEAR OF INSTRUCTION

One selection, own choice.

CLASS 6002 FRENCH HORN SOLO, BEGINNER 2, 2ND YEAR OF INSTRUCTION

One selection, own choice.

GRADES 1-2

CLASS 6011 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADES 1-2

One selection, own choice.

CLASS 6012 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 1-2

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 6013 FRENCH HORN SOLO, OWN CHOICE, GRADES 1-2

One selection, own choice.

GRADES 3-4

CLASS 6021 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADES 3-4

One selection, own choice.

CLASS 6022 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 3-4

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class.

CLASS 6023 FRENCH HORN SOLO, OWN CHOICE, GRADES 3-4

One selection, own choice.

GRADES 5-6

(J)CLASS 6041 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADES 5-6

One selection, own choice. This is the only French horn class eligible for recommendation to the Junior Canadian Composer class at the Provincial Finals.

(J)CLASS 6042 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 5-6

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(J)CLASS 6043 FRENCH HORN SOLO, SONATA, GRADES 5-6
Own choice, one movement of a Sonata, RCM/CC Syllabus.

(J)CLASS 7701 MULTI-DISCIPLINE W.A. MOZART, JUNIOR
One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6051 FRENCH HORN SOLO, CONCERTO, GRADES 5-6
Own choice, one movement of a Concerto, RCM/CC Syllabus.
Orchestral part to be played on piano.

CLASS 6052 FRENCH HORN SOLO, OWN CHOICE, GRADES 5-6
One selection, own choice. Performance not to exceed 6 minutes.

CLASS 6053 FRENCH HORN SOLO, RECITAL GROUP, GRADES 5-6
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADES 7-8

(I)CLASS 6061 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADES 7-8

One selection, own choice. This is the only French horn class eligible for recommendation to the Intermediate Canadian Composer class at the Provincial Finals.

(I)CLASS 6062 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 7-8

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(I)CLASS 6063 FRENCH HORN SOLO, SONATA, GRADES 7-8
Own choice, one movement of a Sonata, RCM/CC Syllabus.

(I)CLASS 7702 MULTI-DISCIPLINE W.A. MOZART, INTERMEDIATE

One selection, own choice. Time limit 8 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6071 FRENCH HORN SOLO, CONCERTO, GRADES 7-8
Own choice, one movement of a Concerto, RCM/CC Syllabus.
Orchestral part to be played on piano.

CLASS 6072 FRENCH HORN SOLO, OWN CHOICE, GRADES 7-8
One selection, own choice. Performance not to exceed 8 minutes.

CLASS 6073 FRENCH HORN SOLO, RECITAL GROUP, GRADES 7-8

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

GRADES 9-10

(A)CLASS 6081 FRENCH HORN SOLO, CANADIAN COMPOSERS, GRADES 9-10

One selection, own choice. This is the only French horn class eligible for recommendation to the Advanced Canadian Composer class at the Provincial Finals.

(A)CLASS 6082 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, GRADES 9-10

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(A)CLASS 6083 FRENCH HORN SOLO, SONATA, GRADES 9-10
Own choice, one movement of a Sonata, RCM/CC Syllabus.

(A)CLASS 7703 MULTI-DISCIPLINE W.A. MOZART, ADVANCED
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6091 FRENCH HORN SOLO, CONCERTO, GRADES 9-10
Own choice, one movement of a Concerto, RCM/CC Syllabus.
Orchestral part to be played on piano.

CLASS 6092 FRENCH HORN SOLO, OWN CHOICE, GRADES 9-10
One selection, own choice. Performance not to exceed 10 minutes.

CLASS 6093 FRENCH HORN SOLO, RECITAL GROUP, GRADES 9-10

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

DIPLOMA

(N)CLASS 0006 NATIONAL BRASS SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only brass class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 6101 FRENCH HORN SOLO, CANADIAN COMPOSERS, DIPLOMA

One selection, own choice. This is the only French horn class at this level eligible for recommendation to the Senior Canadian Composer class at the Provincial Finals.

(S)CLASS 6102 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, DIPLOMA

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 6103 FRENCH HORN SOLO, SONATA, DIPLOMA

Own choice, one movement of a Sonata, RCM/CC Syllabus.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6111 FRENCH HORN SOLO, CONCERTO, DIPLOMA
Own choice, one movement of a Concerto, RCM/CC Syllabus. Orchestral part to be played on piano.

CLASS 6112 FRENCH HORN SOLO, OWN CHOICE, DIPLOMA
One selection, own choice. Performance not to exceed 12 minutes.

CLASS 6113 FRENCH HORN SOLO, RECITAL GROUP, DIPLOMA
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

HONOURS

(N)CLASS 0006 NATIONAL BRASS SOLO CLASS, DIPLOMA/HONOURS

Own choice, one movement from a Concerto/Concerted Work. Specify instrument on entry form. Please refer to the National Syllabus for regulations. **This is the only brass class eligible for recommendation to the National class at the Provincial Finals.**

(S)CLASS 6121 FRENCH HORN SOLO, CANADIAN COMPOSERS, HONOURS

One selection, own choice. This is the only French horn class at this level eligible for recommendation to the Senior Canadian Composer class at the Provincial Finals.

(S)CLASS 6122 FRENCH HORN SOLO, 20TH/21ST CENTURY COMPOSERS, HONOURS

One selection, own choice. Works by Canadian composers must be entered in the Canadian Composers Class. No multi-movement works.

(S)CLASS 6123 FRENCH HORN SOLO, SONATA, HONOURS

Own choice, complete Sonata.

(S)CLASS 7704 MULTI-DISCIPLINE W.A. MOZART, SENIOR
One selection, own choice. Time limit 12 minutes. Instrumental sonatas, one movement only. Please specify instrument on entry form.

CLASS 6131A FRENCH HORN SOLO, CONCERTO, HONOURS
Own choice, two movements of a Concerto. Orchestral part to be played on piano.

CLASS 6131B FRENCH HORN SOLO, COMPLETE CONCERTO, HONOURS

Own choice, complete Concerto. Orchestral part to be played on piano.

CLASS 6132 FRENCH HORN SOLO, OWN CHOICE, HONOURS
One selection, own choice. Performance not to exceed 12 minutes.

CLASS 6133 FRENCH HORN SOLO, RECITAL GROUP, HONOURS

Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.

ADULT

These classes are restricted to mature adults, from beginner to advanced levels, who wish to perform in a festival setting. Performances will be evaluated in accordance with the standard appropriate for the level of study.

CLASS 6801 FRENCH HORN SOLO, OWN CHOICE, ADULT
One selection, own choice.

CLASS 6802 FRENCH HORN SOLO, RECITAL GROUP, ADULT
Three selections, own choice, by one or more composers. May include one movement of a multi-movement work. No concerto movements. Participants will receive adjudication only.