



DEPARTMENT OF MUSIC



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Montana State University

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31st Annual
Christopher Parkening
Master Class
July 26th – 31st, 2005
Montana State University
Bozeman, Montana



The Department of Music at Montana State University – Bozeman proud to offer the **31 st Annual Christopher Parkening Master Class Guitarists**. This unique summer master class offers instructional opportunities for soloists and ensemble performers. In conjunction with the masterclass, a series of workshops covering technique, and musicianship will be offered by **John Sutherland**.

Auditors of the master class are welcomed and encouraged to participate and take advantage of the opportunity to study privately with teaching **Sutherland**.

Bozeman is located an hour and a half, north of **Yellowstone National Park** and home to some of the most impressive blue ribbon rivers in the lower 48 **and Waterton National Parks**, with their spectacular mountain scenery. **Yellowstone National Park** and **Waterton National Parks** are located a few hours' drive to the north of Bozeman. MSU, nestled in the heart of the Gallatin and Bridger ranges, with hiking and camping opportunities just minutes away in Hyalite and Mystic canyons, makes participation in the master class an inspirational experience. MSU is also home to a world-class planetary science exhibit at the Museum of the Rockies.

The Christopher Parkening Master Class provides a unique experience for students and lovers of classical guitar. Mr. Parkening's masterful teaching technique, the supportive atmosphere of the student and participant body, the congenial atmosphere, hospitality and the spectacular surroundings will inspire and move all participants.

More Information:

[Applications](#)

[Teaching Assistants](#)

John Sutherland , whom Christopher Parkening calls "one of the finest guitarists in the U.S.," has taught classical guitar for more than 30 years and has been an assistant for the master class since 1978. He first met Christopher Parkening when they were students in the 1966 Andrés Segovia master class. He has

Christopher Parkening, José Tomás, John Marlow and Evangelos Assi. Mr. Sutherland is Professor of Guitar at the University of Georgia and University and several of his students have been selected for previous Parkening master classes. Mr. Sutherland will teach private lessons and a one-hour seminar covering **Playing the Guitar: Technical & Musical Development**. These seminars will focus on the best ways to develop a strong, accurate technique, covering basic hand positions and finger movements to advanced stretches, slurs, shifts, etudes, etc. They will also cover several fundamental aspects of the music flow emotionally and move audiences, such as phrasing, dynamics, tempo shaping, sound, style, tone colors, vibrato, etc. Participants are encouraged to bring their instruments to these “hands-on” seminars and individual projects will be covered.

Guest Artist Concert



Ana Vidovic is an extraordinary talent who is taking her place among the greatest musicians of the world today. Though barely twenty-four years of age, she has won an impressive number of prizes and international competitions and awards. They include: first prizes in the Albert Augustine International Competition in London, England; the Fernando Sor Competition in Rome, Italy and the Francisco Tarrega Competition in Benicasim, Spain. Other top prizes include the Eurovision Competition for Young Artists, the Mauro Giuliani Competition in Italy, the Printemps de la Jeune Musique in Belgium and the Young Concert Artists International Auditions in New York.

Equally impressive, she has already recorded five CDs, one on the National Recording Registry, and has concertized in twenty countries around the world. Cities where Ana has performed include London, Paris, Vienna, Salzburg, Rome, Budapest, Warsaw, Toronto, Copenhagen, Zagreb, Toronto, Baltimore, Philadelphia, Atlanta, San Francisco, Los Angeles, Houston, Austin, Dallas and St. Louis.

Ana Vidovic began playing the guitar at the age of five and at thirteen she became the youngest student ever to enter the Musical Academy in Zagreb where she studied with Professor Istvan Romer. Currently she is attending the Peabody Conservatory in Baltimore, MD, where she is studying under the tutelage of Manuel Barrueco.